รายวิชา ภาษาอังกฤษ

รหัสวิชา อ23101

ชั้นมัธยมศึกษาปีที่ 3

ผู้สอน

ครูนงนุช จันทร์เสวก

เรื่อง

Movie Genre

Movie Genre

ขอขอบคุณ Gerd Altmann. Film.
จาก https://pixabay.com/th/iillustrations/ภาพยนตร์เรื่อง-filmstrip-มาร์ทโฟน-2643100/ (August 15, 2017)

Who's he ?

ขอขอบคุณ

1. Gerd Altmann. Film. จาก https://pixabay.com/th/iillustrations/ภาพยนตร์เรื่อง-filmstrip-มาร์ทโฟน-2643100/ (August 15, 2017)
2. Gerhard Gellinger. Charlie Chaplin จาก https://pixabay.com/th/photos/แชปลิน-ชาร์ลี-ชาร์ลีแชปลิน-1376364/ (May 10, 2016)

Movie Genre

Objectives

1. บอกความหมายของคำศัพท์เกี่ยวกับภาพยนตร์แบบต่าง ๆ ได้

2. ระบุประเภทของภาพยนตร์ในรูปแบบต่าง ๆ ได้

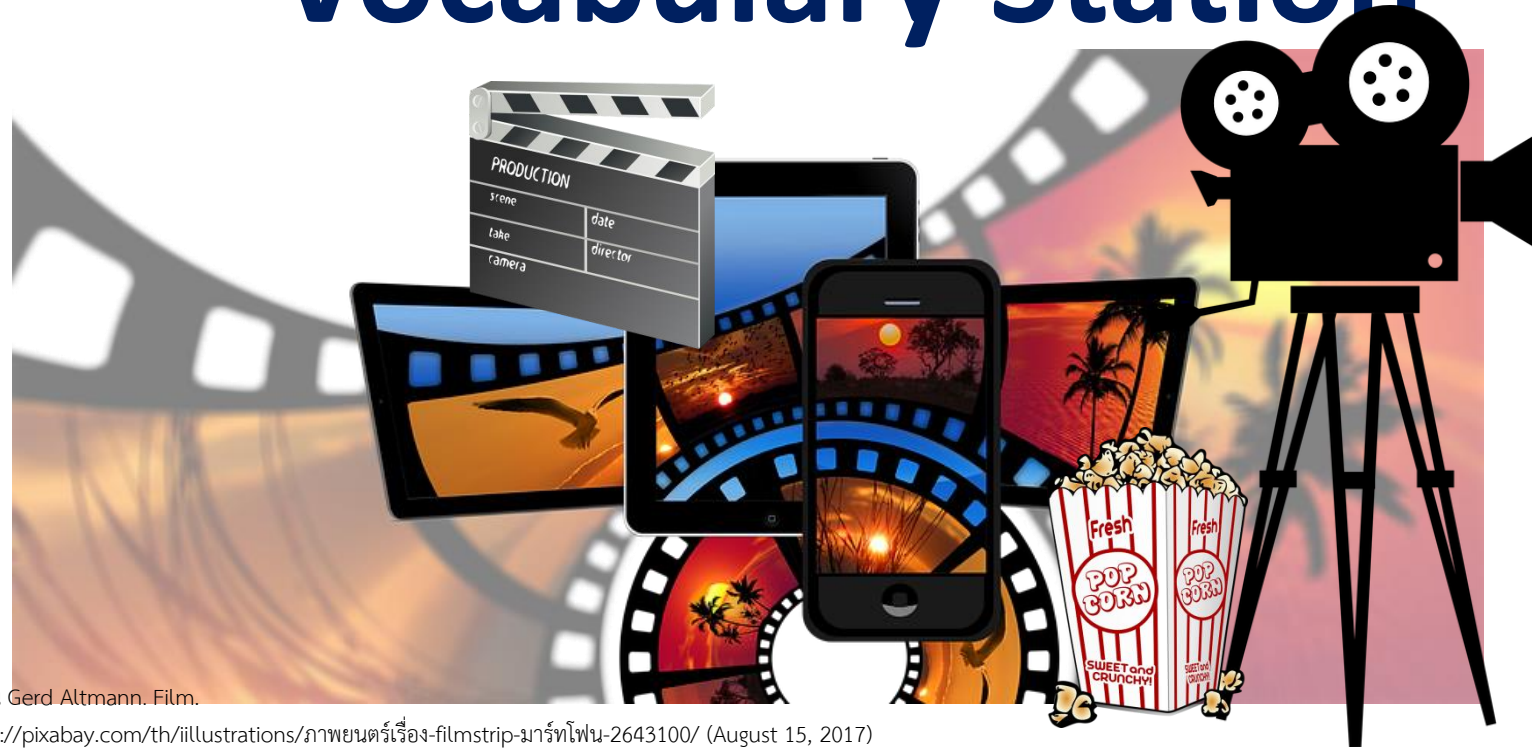
Movie Genre

'GENRE (N.) *(ชอน-ระ)*

a style or category
of art, music, movie
or literature

จำพวก,ชนิด,แบบ,ประเภท

Vocabulary Station



ขอขอบคุณ Gerd Altmann. Film.
จาก https://pixabay.com/th/iillustrations/ภาพยนตร์เรื่อง-filmstrip-มาร์ทโฟน-2643100/ (August 15, 2017)

What does it mean

ACTION

What does it mean

ADVENTURE

What does it mean

HORROR

What does it mean

COMEDY

What does it mean

DRAMA

What does it mean

SCIENCE FICTION

(SCI-FI)

What does it mean

WAR

What does it mean

HISTORICAL

What does it mean

MUSICAL/ DANCE

What does it mean

CRIME/ GANGSTER

Say it again!

ขอขอบคุณ GraphicMama-team. Loud speaker.
จาก https://pixabay.com/th/illustrations/ลำโพง-คน-เด็กชาย-โฮลดิ้ง-พูด-1459128/ (July 15, 2016)

What does it mean

ACTION
ADVENTURE
HORROR

What does it mean ?

COMEDY
DRAMA
SCIENCE FICTION (SCI-FI)

What does it mean

WAR

HISTORICAL

MUSICAL/DANCE

CRIME/GANGSTER

Matching

Exercise 10.1

Match the movie genres with the descriptions on the second column.

And underline the key words.

Exercise 10.1

ใบงานที่ 10.1 เรื่อง Genres of Films
หน่วยการเรียนรู้ที่ 2 แผนการจัดการเรียนรู้ที่ 10 เรื่อง Movie Genre
รายวิชา ภาษาอังกฤษ รหัสวิชา อ23101 ภาคเรียนที่ 1 ชั้นมัธยมศึกษาปีที่ 3

Name : _____class_____No_____

จุดประสงค์ เพื่อศึกษาคำศัพท์เกี่ยวกับภาพยนตร์ต่าง ๆ

Directions: Match the movie genres with the descriptions on the second column.
And underline the key words.

Movie Genre	Description
A. Action B. Adventure C. Comedies D. Crime / Gangster E. Dramas F. Horror G. Musical/Dance H. Science fiction I. War	(1)..... films are usually exciting stories, with new experiences or exotic locales, very similar to or often paired with the *action* film genre. They can include traditional swashbucklers, *serialized films*, and historical spectacles, searches or expeditions for lost continents, "jungle" and "desert" epics, treasure hunts, disaster films, or searches for the unknown. (2).....films are developed around the sinister actions of criminals or mobsters, particularly bankrobbers, underworld figures, or ruthless hoodlums who operate outside the law, stealing and murdering their way through life. Criminal and gangster films are often categorized as *film noir* or *detective-mystery* films - because of underlying similarities between these cinematic forms. This category includes a description of various 'serial killer' films. (3)..... films are often quasi-scientific, visionary and imaginative - complete with heroes, aliens, distant planets, impossible quests, improbable settings, fantastic places, great dark and shadowy villains, futuristic technology,

(4)..... films are cinematic forms that emphasize full-scale scores or song and dance routines in a significant way (usually with a musical or dance performance integrated as part of the film narrative), or they are films that are centered on combinations of music, dance, song or choreography.

(5).....films usually include high energy, big-budget physical stunts and chases, possibly with rescues, battles, fights, escapes, destructive crises (floods, explosions, natural disasters, fires, etc.), non-stop motion, spectacular rhythm and pacing, and adventurous, often two-dimensional 'good-guy' heroes (or recently, heroines) battling 'bad guys' - all designed for pure audience escapism.

(6)..... are light-hearted plots consistently and deliberately designed to amuse and provoke laughter (with one-liners, jokes, etc.) by exaggerating the situation, the language, action, relationships and characters.

(7).....films are serious, plot-driven presentations, portraying realistic characters, settings, life situations, and stories involving intense character development and interaction. Usually, they are not focused on special-effects, comedy, or action, Dramatic films are probably the largest film genre, with many subsets.

(8)..... films are designed to frighten and to invoke our hidden worst fears, often in a terrifying, shocking finale, while captivating and entertaining us at the same time in a cathartic experience.

(9)..... films acknowledge the horror and heartbreak of war, letting the actual combat fighting (against nations or humankind) on land, sea, or in the air provide the primary plot or background for the action of the film.

TIME LIMIT:

5 minutes

ขอขอบคุณภาพ Mabel Amber. Key.
จาก https://pixabay.com/th/photos/ที่สำคัญ-โลหะ-ประตูทางเข้า-ประตู-1600617/ (August 19, 2016)

Exercise 10.1

(1) B. adventure films are usually exciting stories, with new experiences or exotic locales, very similar to or often paired with the action film genre. They can include traditional swashbucklers, serialized films, and historical spectacles, searches or expeditions for lost continents, "jungle" and "desert" epics, treasure hunts, disaster films, or searches for the unknown.

Exercise 10.1

(2) D. crime / gangster films are developed around the sinister actions of criminals or mobsters, particularly bankrobbers, underworld figures, or ruthless hoodlums who operate outside the law, stealing and murdering their way through life. Criminal and gangster films are often categorized as film noir or detective-mystery films - because of underlying similarities between these cinematic forms. This category includes a description of various 'serial killer' films.

มุ่งร้าย,ร้าย,ลางร้าย,ชั่วร้าย

Exercise 10.1

(3) H. science fiction films are often quasi-scientific, visionary and imaginative - complete with heroes, aliens, distant planets, impossible quests, improbable settings, fantastic places, great dark and shadowy villains, futuristic technology, unknown and unknowable forces, and extraordinary monsters ('things or creatures from space'), either created by mad scientists or by nuclear havoc.

Exercise 10.1

(4) G. musical/dance films are cinematic forms that emphasize full-scale scores or song and dance routines in a significant way (usually with a musical or dance performance integrated as part of the film narrative), or they are films that are centered on combinations of music, dance, song or choreography.

การเต้น

Exercise 10.1

(5)A. action.....films usually include high energy, big-budget physical stunts and chases, possibly with rescues, battles, fights, escapes, destructive crises (floods, explosions, natural disasters, fires, etc.), non-stop motion, spectacular rhythm and pacing, and adventurous, often two-dimensional 'good-guy' heroes (or recently, heroines) battling 'bad guys' - all designed for pure audience escapism.

Exercise 10.1

(6)..C. comedies..... are light-hearted plots consistently and deliberately designed to amuse and provoke laughter (with one-liners, jokes, etc.) by exaggerating the situation, the language, action, relationships and characters.

Exercise 10.1

(7)....E. dramas.....films are serious, plot-driven presentations, portraying realistic characters, settings, life situations, and stories involving intense (เข้มข้น, รุนแรง) character development and interaction. Usually, they are not focused on special-effects, comedy, or action, dramatic films are probably the largest film genre, with many subsets.

Exercise 10.1

(8) B. adventure..... films are designed to frighten and to invoke our hidden worst fears, often in a terrifying, shocking finale, while captivating and entertaining us at the same time in a cathartic experience.

Exercise 10.1

(9).....I. war.....films acknowledge the horror and heartbreak of war, letting the actual combat fighting (against nations or humankind) on land, sea, or in the air provide the primary plot or background for the action of the film.

Filling in the blank

Exercise 10.2

Fill in each blank with the given word in a group of 6.

Exercise 10.2

ใบงานที่ 10.2 เรื่อง Movie Trailer-1
หน่วยการเรียนรู้ที่ 2 แผนการจัดการเรียนรู้ที่ 10 เรื่อง Movie Genre
รายวิชา ภาษาอังกฤษ รหัสวิชา อ23101 ภาคเรียนที่ 1 ชั้นมัธยมศึกษาปีที่ 3

Name : _____ class_____ No_____

จุดประสงค์ เพื่อระบุความหมายของคำศัพท์เกี่ยวกับประเภทของภาพยนตร์

Directions: Fill in each blank with the given word.

Genre: action, adventure, horror, comedy, drama, science fiction, war, historical, musical/dance, crime/gangster

1. James Bond is an .....movie that always makes me excited when watching.
2. Whenever I watch a .....film, I can't go to sleep.
3. Many .....films are set in Vietnam where once American soldiers fought with the Northern Vietnamese Army.
4. Step Up is a very good .....film. I tried to dance like those stars in that film after watching it.
5. Jurassic Park is a .....film that made up many animals.
6. Mr. Bean is a .....film that can make you laugh.
7. When I watched King Arthur, I can learn some of English past time. This is a .....film.
8. I like to go to the places where I have never been to before. I also love watching .....films.
9. Killing is not good for children to watch alone. Parents should be with them and teach them something cruel from the .....films.
10. .....is a genre of narrative fiction intended to be more serious than humorous in tone.

TIME LIMIT:

5 minutes

ขอขอบคุณภาพ Mabel Amber. Key.
จาก https://pixabay.com/th/photos/ที่สำคัญ-โลหะ-ประตูทางเข้า-ประตู-1600617/ (August 19, 2016)

Exercise 10.2

1. James Bond is an .....action.....movie that always makes me excited when watching.

2. Whenever I watch a .....horror.....film, I can't go to sleep.

3. Many .....war.....films are set in Vietnam where once American soldiers fought with the Northern Vietnamese Army.

Exercise 10.2

4. Step Up is a very good musical/dance film. I tried to dance like those stars in that film after watching it.

5. Jurassic Park is a science fiction film that made up many animals.

6. Mr. Bean is a comedy film that can make you laugh.

7. When I watched King Arthur, I can learn some of English past time. This is a historical film.

Exercise 10.2

8. I like to go to the places where I have never been to before. I also love watching ...adventure.....films.

9. Killing is not good for children to watch alone. Parents should be with them and teach them something cruel from the ....criminal..films.

10. .....Drama.....is a genre of narrative fiction intended to be more serious than humorous in tone.

Matching

Exercise 10.3

Write the genre under the correct trailer.

Exercise 10.3

ใบงานที่ 10.3 เรื่อง Movie Trailer-2
หน่วยการเรียนรู้ที่ 2 แผนการจัดการเรียนรู้ที่ 10 เรื่อง Movie Genre
รายวิชา ภาษาอังกฤษ รหัสวิชา อ23101 ภาคเรียนที่ 1 ชั้นมัธยมศึกษาปีที่ 3

Name : _____class_____No_____

จุดประสงค์ จับคู่ภาพยนตร์กับประเภทของภาพยนตร์

Directions: Write the genre under the correct trailer.

Genre: action, adventure, horror, comedy, drama, science fiction, war, historical, musical/dance, crime/gangster

A)..... B).....

C)..... D).....

E)..... F).....

G)..... H).....

I)..... J).....

Exercise 10.3

A) Action

Exercise 10.3

B)..Adventure.....

ขอขอบคุณ https://news.thaiware.com/12264.html

Exercise 10.3

C)……Criminal……

Exercise 10.3

D)..... Drama .....

Exercise 10.3

E)....Comedy.....

Exercise 10.3

F) Historical

Exercise 10.3

G)..... Horror .....

Exercise 10.3

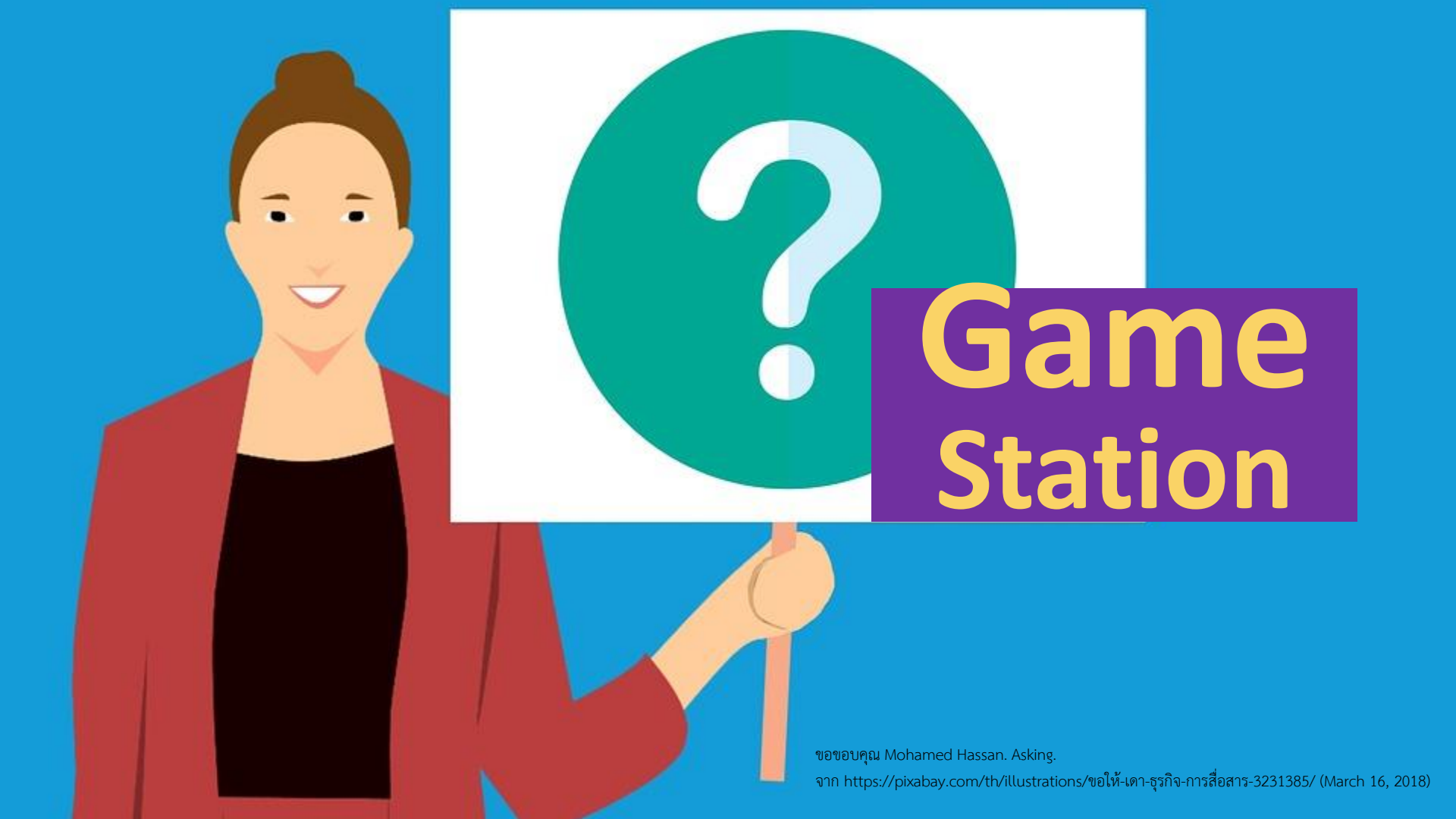
H)..... Musical/Dance .....

Exercise 10.3

I).....Sci-fi.....

Exercise 10.3

J)..... Action .....



ขอขอบคุณ Mohamed Hassan. Asking.
จาก https://pixabay.com/th/illustrations/ขอให้-เดา-ธุรกิจ-การสื่อสาร-3231385/ (March 16, 2018)

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20

THE MOVIE QUOTE

Yoda

Do, or do not.
There is no “try”

“ไม่มีหรอกคำว่า ‘ลอง’ มีแต่ทำ หรือ ไม่ทำ”

ขอขอบคุณภาพ
โดย wallup
จาก https://wallhere.com/th/wallpaper/786713